UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto Presents:
OraSTORYo! Our Birth, Rebirth, and Re-Emergence

Featuring singers from the Graduate Oratorio Ensemble and Dr. Kathryn Tremills, collaborative pianist.

Tuesday, January 21st, 2025, at 12:10 pm | Walter Hall, 80 Queen's Park

PROGRAM

Vajrasattva: Meditation on Buddha: a one hundred syllable mantra

Traditional

Enquan (Frank) Yu

Homme, tu n'es plus seul! (*Ève*)

Jules Massenet
Louis Gallet

Emma MacNeil, Christian Matta

On Mighty Pens (*The Creation*)

Franz Joseph Haydn
English trans. after Gottfried van Swieten

Wen Shan Wang

Quia Respexit (*Magnificat*)

Carl Philip Emmanuel Bach

Emma MacNeil

III. Magnificat (*Christmas Oratorio)*

Bob Chilcott

Taline Yeremian; Ensemble;
Yuan Chen, conductor

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Magnificat in D major, BWV 243

Johann Sebastian Bach

V. Et Misericordia
VIII. Deposuit

Taline Yeremian, Enquan (Frank) Yu

Thou Only Hast the Words of Life (*The Light of Life*)

Edward Elgar
Edward Capel-Cure

Christian Masucci-Facchini

The World You're Coming Into (*Liverpool Oratorio*)

Paul McCartney, Carl Davis

Yuan (Alba) Chen

O, wie selig ist das Kind (*Athalia*)

Felix Mendelssohn-Bartholdy
Ernst Raupach after Jean Racine

Wen Shan Wang, Taline Yeremian

Canticle II: Abraham and Isaac (*The Chester Miracle Plays, 16th Century:* The Stories of Lot and Adam)

Benjamin Britten

Christian Masucci-Facchini, Christian Matta

UPCOMING EVENTS:

Tuesday Noon Series/SNATS: New Music Festival: Canadian Art Song Show Case
Jan. 28, 12:10–1:15 pm | Walter Hall

Tuesday Noon Series: Lieder der Welt
Feb. 4, 12:10–1:15 pm | Walter Hall

SNATS: Outing to the Grant's Museum of Anatomy
Feb. 7, 2:30–4:00 pm | Medical Sciences Building, 1 King's College Circle

Gospel Choir: A Celebration of Black History Through Music
Feb. 8, 7:30–9:30 pm | Lyric Theatre, Meridian Arts Centre, 5040 Yonge St